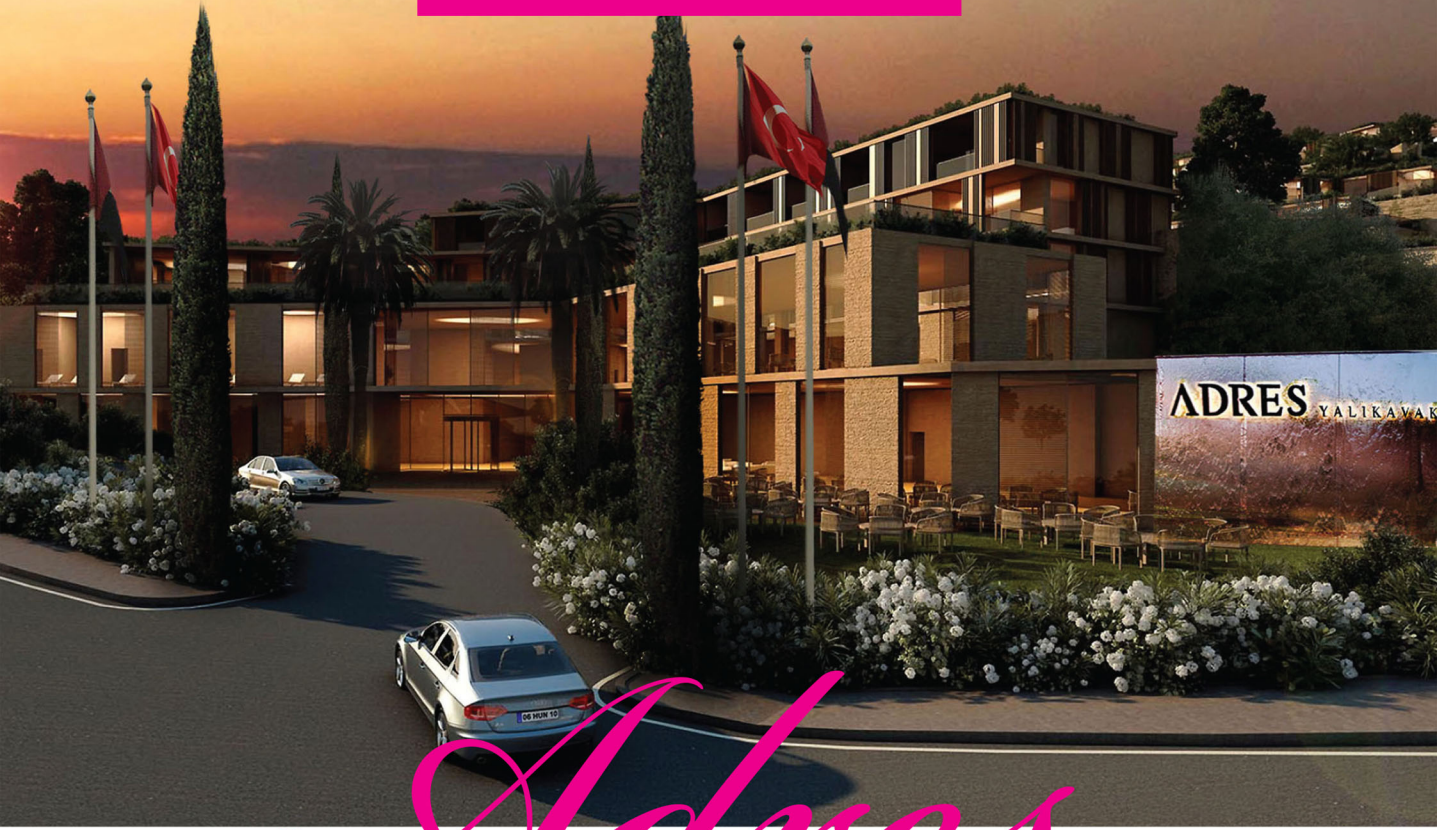


# Landscape

MIDDLE EAST JUNE 2015







# Adres

## An exclusive project by Paghera

The project is underway and the building site is expected to close by the end of 2015. Planning as a whole is up to a Dutch agency: Paghera focused on planning beach, green areas, outdoor lighting, floorings and outdoor furniture.

There are two mockups of the residential area totally surrounded by green areas.

Beach area, the aim was to create an area to be common for the 40 villas from the refreshment point of view, as well. Customers requested to







introduce very important and exclusive elements. It has been possible to achieve this effect by creating a swimming pool with sea sand so that children could have a swim safely as if they really were at the seaside in salt and very low water.

The swimming pool is connected to the beach by means of a jetty designed in glass and steel in order to make the night lighting be very spectacular. At night the jetty is also animated with water features made with fountains: at the end of the jetty there is a central space for wellness with a continuous massage with fresh water.



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The common green area is dominated by a centuries-old olive tree which has been kept purposely trying to make the most of the area of this tree placing a bar which almost surrounds the tree. The vegetation of green areas is luxuriant and Mediterranean, but also exotic as if we would try to create again an oasis with Mediterranean scrub. Privacy for the 40 villas is guaranteed: they are characterized by a light flooring, outside, and by the vegetation which surrounds them without changing the view over the horizon of the sea.

External floorings are light in order to actually respect the typical colors of Bodrum as well as for their impact on the environment to be as soft as possible. The effort was made to keep a continuum in the landscape from inside out the complex, introducing the built area into the landscape as a deeply integrated element. The building hosting the restaurant is a two-floor one: the ground floor represents the area for the restaurant, upstairs a wide terrace with solarium, relaxing area and an “aromatic” area with a thick vegetation.







Villas are almost hidden by a scrub which often represents a way to cover the external walls choosing a vegetation which falls down in order to break purposely the very geometrical and sharp lines of the building. In any case and for each villa, the front view towards the sea is free: only a natural barrier has been created made of rock and tree essences between one villa and the other to ensure the greatest privacy with no invasive building interventions on the look of the whole. The underground garages are hidden and connected with the houses by means of tunnels which take light through architectonic cuts. As far as vegetation is concerned, we opted for perennial plants as much local as possible following Paghera style: for this project 12 varieties of Bouganvillea have been chosen.



## Your Paghera garden

*The value of the endless elegance*

**P**aghera family, five generations of nursery people who, one after the other, studied in depth nature thus catching each of its secrets. This story is fixed in the genetic code: pagher, in the ancient Brescia dialect means fir and, in a wider sense, forest. Landscape architects, architects, the protagonists of complex interventions for the recovery and the transformation of territory.

To create landscape is a wonderful job, an activity aiming to make something tangible and real. Our intervention tools and the gardens we transform with passion, the very starting points, are real, too.

The job turns into art when the results take form and life, touching our souls with their beauty. To renovate, to keep jealously and to

safeguard, to make live and revive, to make shine again gardens, natural and cultural heavens in their wonderful reality which is changing and free, majestic and mysterious: this also represents our job, to create landscape signed Paghera.

Paghera's style, a style which from planning gardens, terraces and swimming pools, results in a urban and engineering survey of living places up to interior design; from landscape architecture to outstanding works of environmental recycling and safeguard, through challenges and missions which are often considered as impossible, won with perseverance, knowledge, observation deeply respecting nature all the time.

Landscape, the synthesis of balance between nature and human interventions, is the noble cultural result whose value varies and increases over the time, taking historical features Fine Arts merger in the landscape architect's work in order to

create an harmonious coexistence between nature and buildings, between landscape and house, applying one's work to any scale. From the small heaven on a terrace, which often turns into the urban oasis where you can find a shelter, to the biggest garden, a unique scenography which puts on nature and poetry. Regardless the dimension of his project, he equally does all he can do in order to achieve this precious balance. Delicate geometries which draw connections between architectonic structures and open spaces next to them.

Botanical knowledge, sense and sensibility. These are the qualities which drive the creative process for planning gardens by Paghera, thanks to its 150 year old activity always characterized by important successes.

Your Paghera garden, the value of an timeless elegance, a unique scenography for its colors and scents which engenders magic sensations that only Nature may offer.

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